About Plays. and Players

BY BIDE TUDLEY

SSOCIA-1101, in to blame for may a distressing condition. has pred people into maro me and even into thes a the film business. Its rice Hotel Algonquin and oner of the Lambs' Club. Mr. on zn't an actor be admits it; yet soon to appear on Broadway in fim play, and it all came about brough his association with two nembers of the acting profession. When he needed a vacation recently, and De Wolf Hopper and Douglas Pairbanks suggested by wire that he make a trip to California and see them act in pictures, he did. And then it happened. They grabbed him, subdued him, togged him out in cowboy raiment and made him appear as a Sheriff in the Fine Arts nim in which Mr. Fairbanks is starred. Mr. occase merely did what the director told him to, and they do say he made a peone Sheriff. He admits he found the hisoric rather agreeable. Especially so were the intermissions when Mr. Hopth per, Mr. Fairbanks and he repaired to a nearby refreshment parior and indulged in chocolate ice-cream seda. However, he says it's back to the hotel for him. Maybe; but you never can tell! and De Wolf Hopper and Douglas

WAITING FOR OTTO KAHN.

At the Dillingham headquarters it is stated that so far as any pian Mr. Dillingham may have looking to the acquisition of the Century Theatre, nothing will be done until Otto Kahn returns from Florida. Mr. Kahn went South last week, saying he intended to remain ten days.

IT'S HARD TO CLASSIFY.

"Pay-Day," the new "film-legiti-mate" drama at the Cort Theatre, is mate" drama at the Cort Theatre, is causing much discussion and argument on Broadway. While most people seem to think it is a burlesque on the movies, there are many who believe it is meant as straight, honest-to-goodness melodrams. Wouldn't it be strange if the producers launched it as straight melodrama and then found they had a burlesque, capable or showing profits, on their hands?

WHEN OLIVE QUIT DANCING. Olive McVine, who used to dance professionally at the Strand Roof, Castle House and the Jardin de Danse, decided recently to go in for business. Through a friend she obtained a po-sition in the milinery department of a big store and went to work, fully inbig store and went to work, fully intending to let dancing alone forever. The first customer assigned her was a lithe, handsome young buyer from a nearby town. The floorwalker chanced along a few minutes after Miss McVine had taken the young man in tow and almost fell dead when he saw them doing a one-step.

"Yes," Miss McVine was saying, "that sailor hat is just the thing. Two steps to the right! Fine! Now two to the left!"

"I like that hat, too," replied the

"I like that hat, too," replied the buyer. "Better send me a dozen. Is the fox trot hard to do?"

"Miss McVine!" came from the astonished floorwalker.

The dance ended, the sale was made and the buyer left. "I hope," said the oung woman to the floorwalker later, that you're not provoked at me. You allook as though you might dance of awfully well. Mr. Squish."

Ten minutes after that Miss McVine and the floorwalker were doing a fox trot behind the hat cases. The next morning, when the young woman arrived at the store, she had a small phonograph under her arm and the General Manager saw it.

She isn't working there now. She isn't working there now.

GOSSIP.

POP YA CANT GUESS WHAT I LIKE THEST IN THIS HOUSE ,



Y'GOT ME

WRONG OFFICER-

-DEAD WRONG





By C. M. Payne

HENRY HASENPFEFFER-It Wasn't Only the Frosty Night Air That Gave Him Cold Feet!

80 Y'WAITIN' TO

SNEAK IN AN' ROB

THAT FOOR UNPROTECTED

HADY EH? WELL NOT WHILE "OFFICER GOOF" O

WELL WOTCHER HANGIN' AROUND THIS HOUSE AT THIS TIME OF NIGHT FOR-HUH! FOR TH' LADY WATTIN'

SHES Copyright, 1914, Press Publishing Co. (16. T. Breking World.)

FLOOEY AND AXEL-It Will Take Stronger Arguments Than This to Get Axel Back on the Job Again!

By Vic

GEE WAIZ, HERE'S ANOTHER LETTER FROM MORAN OFFERING STILL MORE DOUGH IF I'LL BRING AXEL BACK TO HELP TRAIN HIM FOR GOTTA PERSUADE HIM TO DO IT!

I GOT IT! I'LL PULL SOME JUNK ON THE POOR SIMP THAT LL MAKE HIM ACCEPT THIS OFFER. ILL HAFTA LIE TO HIM!

AN NOT ONLY THAT AYEL BUT HE SAYS HE WONT LAY A GLOVE ON YA WHEN Y'BOX HIM! HE SAYS HE'LL GUST BLOCK PUNCHES AN' YOU DO ALL THE HITTING! SEE ?

HUH! THE ONLY TIME AY EVER HIT MORAN ON DAS JAW AY BUSTED YUN KNUCKLE! AN' YOU KNOW IT TOO!

Arthur E. Krows is now in the ress department of the Triangle. When George M. Cohan was a small

had on his arrival was one parrot. his film record of Villa's life. He likes from his pen in order that the one It's over at the Green Room Club it so well he may tour the country he holds most dear may see it and now criticising the pool players.

Marie Doro and Elliott Dexter, Marie Doro's husband, have gone to the Lasky studio, Hollywood, Cal., where they will act in pictures. Martin Herman has gone to Chi-

THREE A.M.-AN

THAT BIRD 'S

BEEN PROWLIN

HOUSE FOR AN HOUR - THIS LOOKS DAWGONE SUSPICIOUS!

ROUND THAT

CLUB TO HAVE "BEEFSTEAK." The Green Room Club will have a "newspaper night" at the headquar-ters of the organization Sunday eve-Read, Frances, and love! Arthur E. Krows is now in the press department of the Triangle.

When George M. Cohan was a small boy he wanted to be a burglar.

A prize of \$100\$ will be awarded the most popular model in the Fashfen Show at Castles in the Air Thursday night.

Cleo Mayfield has been given a diamond-studded nose ring by the other members of the "Blue Paradise" company. She'll wear it too.

W. P. Connor had a cablegram from Sarah Bernhardt, yesterday, in which she said she would surely vist America next October.

Sid Wilmer started back with a lot of parrots and monkoys, but all he is the nature of a "beefsteak," with an especially prepared vaudeville show to follow. The graves of the organization Sunday evening. It will be in the nature of a "beefsteak," with an especially prepared vaudeville show to follow. The graves of the members of the "Blue Paradise" company. She'll wear it too.

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pangs of the same worry—the same despair under which Eugene is writ-ing—we hasten to extend our aid.

Frances 1 love you.

Ob. Prances, be mine!

Tho' my good looks are sure few.

Mr heart shall be thine.

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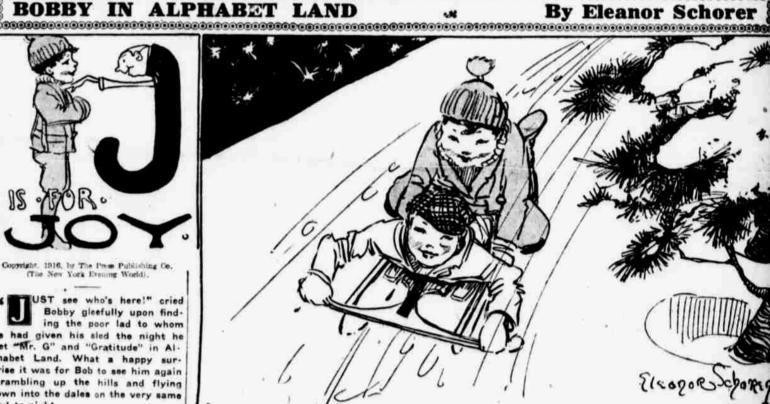
UST see who's here!" cried Bobby gleefully upon finding the poor lad to whom he had given his sled the night he met "Mr. G" and "Gratitude" in Alphabet Land. What a happy surprice it was for Bob to see him again scrambling up the hills and flying down into the dales on the very same sled to-night.

Bob was watching him having a to the joyful boy. glorious time when "Mr. J," his host 'Mr. J.' Your son is a fine fellow and this evening, came up and, tapping I am going to try and introduce him Bob's shoulder, said: "You introduced to all the people in Wide-Awakethis lad to 'Joy,' my own favorite Land. And whenever I feel like havson, when you gave him that sled, ing a quiet chat with him I will think Would you believe that it was the of the rollicking good time I had to first time in his life he had met my night with this happy lad." my boy?" asked "Mr. J."

friends ever since," he went on, "and piness was of Bob's own making. all on account of your gift! "Even while he can not coast and

make merry Joy and he are together. At school and afterward when he is SevereMeasuresDemanded wood and the various other things that these folks must do for themselves, Joy and he are side by side cers in charge. She was arrested just for thinking forward to the promptly and taken to the Bellevine happy play time to be had when Hospital Insane ward and subjected duty is done. So the lad works bet- to observation.

Mr. K.")



"Good morning

Joy and Bob were twice as good "They have been the very best of chums for the fact that the lad's hap-(In the next story Bobby will meet

duty is done. So the lad works better and quicker and the labors seem lighter by far."

"Have a ride," called the lad. Bob swung on behind and they spun away almost apace with the wied.

Up and down the giant hills they frollicked until time came for Bet to be thinking of returning to Wide-Awake-Land.

"Good morning, laddy," he called Plate Dealer.



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**PREPAREDNESS** By Thornton Fisher 

I SAY SOMETHING THEY BOTH GAN' ENJOY- A RAZOR FINSTINCE-HE CAN' HUMPH! THE GOIL HE'S GOINTA MARRY USED TO WORK HERE AN' I'VE TAKEN HERE PLACE BUT IF I THOUGHT I WAS FELLERS-LET'S GIVE EM A SET OF RUBBER DISHES SO'S WHEN SHAVE WITH IT AND OIN' TO MARRY ANY OF THE SHE HITS HIM THEYLL SHE CAN USE IT TO BUNCH IN THIS OFFICE ID STRIKE SOFT AND OPEN CANNED WHATEVER YOU QUIT TOMORROW! BOUNCE SOUP AND SARDINES GIVE EM THEYLL HOW ABOUT A SELF-HANGING PICTURE OR A FOOL -PROOF SELF-JUST LIKE IT-IT'S NOTHING IN MY WAY - I KNOW-MKING CHAFING YOUNG LIFE I'VE BEEN MARRIED T DISH? THREE TIMES! UNPOPULAR SONGS ILLUSTRATED AND THEN TO HER CHORUS-FRIENDS OF A VOLUNTEED WHEN THE SWEET ABOUT TO ENLIST AND THE LICHTS ARE BURNING LOW PLANNING TO CONTRIBUTE TO HIS EQUIPMENT.

Connegat: 1918 Proper Processed Co. Cit. T. Errodeg Wilder

FOR I LOVE YOUR PAPA'S DOUGH

FISHER ---